



# MICHÈLE BREANT

SOPRANO

A « *touching and luminous Euridice* » whose « *angelic grace in the aria Se desti pietà (...) will not be forgotten* » Thierry Hillériteau for Le Figaro.

Michèle Bréant (born in 1999) has just been voted "ADAMI Talent lyrique 2024 " (Best Opera Newcomer). Recent appearances include Susanna / **Le Nozze di Figaro** at La Seine Musicale, Euridice in Sartorio's **Orfeo** conducted by Philippe Jaroussky and directed by Benjamin Lazare, Titania in Britten's **A Midsummer Night's Dream** and Taumännchen in Humperdinck's **Hänsel and Gretel** at the Leipzig Opera, Bach's **St Matthew Passion** at the Amsterdam Concertgebouw, with La Petite Bande conducted by Sigiswald Kuijken.

In 2024/2025 she joins the Académie de l'Opéra Comique in Paris where she sings Premère servante / **Médée** by Cherubini and Diamantine / **L'Île de Merlin** by Glück. She also sing Zerlina / **Don Giovanni** at Théâtre de l'Athénée in Paris (with conductor Julien Chauvin and Le Concert de la Loge), and Euridice / **Orfeo** by Sartorio conducted by Philippe Jaroussky.

Next season she will sing Dorinda / Haendel's **Orlando** at Opéra de Nancy, Grand-Théâtre du Luxembourg and Opéra de Caen, Constance / **Les Dialogues des Carmélites** at Opéra National de Lorraine, Zerlina / **Don Giovanni** at Théâtre de l'Athénée in Paris, the soprano solo in Mahler's **4th Symphony** with Orchestre National de Bordeaux.

Michèle started studying singing, piano and dance at an early age. Before entering the Conservatoire Régional de Paris, she had her first major stage experience singing Gretel / **The Sound of Music** at the Théâtre du Châtelet (2009 and 2012).

While still a student, she sang Amour / **Orphée et Eurydice** at Brussels De Munt (with Hervé Niquet, Sabine Devieille and Stéphanie d'Oustrac), and Mahler's **Das klagende Lied** at the Philharmonie de Paris conducted by Jaap van Zweden, then at the Dallas Philharmonie in the US.

Michèle joined Carola Guber's class at the Hochschule für Musik in Leipzig in 2018. In parallel to her musical studies, she obtained a Bachelor's degree in Literature and Art History at the University of Paris Diderot. She has taken part in various events and master classes, including the Atelier lyrique of the Festival Verbier and the Académie Jaroussky, where she has benefited from the advice of Anne le Bozec, James Baillieu, Erik Battaglia, Anne Sophie von Otter, Thomas Quasthoff and Philippe Jaroussky.

A finalist in the 12th Nadia and Lili Boulanger Competition with pianist Gabriel Durliat, Michèle is still perfecting her Lied technique with Thomas Hampson at the Heidelberg Lied Academy, and during the Schubert Woche (Pierre Boulez Saal, Berlin).

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